

<b>CSM – 47/18</b>
<b>Indian Language &amp; Literature in English</b>
<b>Paper – II</b>

*Time : 3 hours*

*Full Marks : 300*

*The figures in the right-hand margin indicate marks.*

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and three of the remaining questions, selecting at least one from each Section.*

**SECTION – A**

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1. Answer any **three** of the following :  $20 \times 3 = 60$ 
  - (a) Examine the role of the two World Wars in shaping the visions of writers included in the literature of the twentieth century.
  - (b) Discuss the social and cultural questions that influenced the theatrical practices of the playwrights writing after the Second World War.

- (c) How do you account for the choice of English as a poetic vehicle for a number of gifted Indians when they had access to established poetic traditions in their mother-tongues ?
- (d) Substantiate how *Look Back in Anger* marks the post-war move towards new values and more open expressions.
2. From your study the suggested poems discuss the characteristics of Yeats's poetic style. 60
3. Comment on T. S. Eliot's diagnosis of modern civilization in *The Waste Land* including your views on the ending of the poem. 60
4. August Strindberg's *Father* questions the male power structure by casting doubt on paternity. Discuss. 60

### SECTION – B

5. Answer any **three** of the following questions :  
20×3 = 60
- (a) Discuss the Joyce's use of religious imagery and language in *A Portrait of the Artist as a young Man*.

(b) How does E. M. Forster reveal character in *A Passage to India* ?

(c) Which scenes or situations in *A House for Mr. Biswas* give rise to comedy ? Elaborate with suitable example.

(d) How does Gopinath Mohanty represent the cultural identity of the tribal community in *The Ancestor* ?

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6. Compare Chinua Achebe's treatment of tribal life with that of Gopinath Mohanty. 60

7. The title, *Things Fall Apart* is derived from the William Butler Yeats line :

"Things fall apart; the centre cannot hold." What layers of meaning are discernible when this completed line is applied to Achebe's narrative ? 60

8. From your study of their respective novels attempt a comparative assessment of the depiction of colonial cultures by James Joyce and V. S. Naipaul. 60



