

<b>CSM – 47/17</b>
<b>Indian Language &amp; Literature in English</b>
<b>Paper – II</b>

*Time : 3 hours*

*Full Marks : 300*

*The figures in the right-hand margin indicate marks.*

*Candidates should attempt Q. No. 1 from  
Section – A and Q. No. 5 from Section – B  
which are compulsory and any **three** of  
the remaining questions selecting  
at least **one** from each Section.*

**SECTION – A**

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1. Answer any **three** of the following questions :

20×3 = 60

- (a) **The Doll's House** is a drama of the feminist assertion. Elucidate.
- (b) **Waiting for Godot** defines Absurd drama. Discuss.
- (c) Analyse "**The Second Coming**" as a poem on the Apocalypse.

- (d) Discuss how memory functions as a poetic device in A. K. Ramanujan's "Love Poem for a Wife – I" and "A River".
2. Respond to W. B. Yeats' poems as chronicles of contemporary political turmoil. 60
3. T. S. Eliot's **The Waste Land** is a typical Modernist poem, depicting the literary and philosophic moods of the age. Discuss. 60
4. Indian poets writing in English, synthesize English idiom with Indian themes. Discuss with reference to Nissim Ezekiel, Jayanta Mahapatra and R. Parthasarathy. 60

SECTION – B

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5. Answer any **three** of the following questions :  
20×3 = 60
- (a) Comment on E. M. Forster's depiction of the British and Indian communities against the colonial backdrop of his novel, **A Passage to India**.
- (b) Elaborate upon the many narrative techniques Joyce employs to express the emotional turmoil and intellectual questioning in Stephen's mind in **Portrait of the Artist as a Young Man**.

- (c) Validate the view that V. S. Naipaul's fiction captures the identity crisis and trauma of the early Indian Diaspora in the Carribean in **A House for Mr. Biswas**.
- (d) Discuss Chinua Achebe use of legend and myths in **Things Fall Apart**.
6. Discuss the presentation of the trials that beset tribal life today in Gopinath Mohanty's **The Ancestor**. 60
7. How would you explain the contention that Chinua Achebe's **Things Fall Apart** sets the tone for subsequent post-colonial fiction, highlighting the collapse of traditional life ? 60
8. V. S. Naipaul's **A House for Mr. Biswas** uses the image of the house as a central, unifying and integrating metaphor around which the life revolves. Comment. 60

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