

<b>CSM – 46/17</b>
<b>Indian Language &amp; Literature in English</b>
<b>Paper – I</b>

*Time : 3 hours*

*Full Marks : 300*

*The figures in the right-hand margin indicate marks.*

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and any **three** of the remaining questions selecting at least **one** from each Section.*

**SECTION – A**

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1. Answer any **three** of the following questions :

20×3 = 60

- (a) Justify the concept of 'Honesty Versus Flattery' in Shakespeare's **King Lear** ?
- (b) Attempt an essay on how Goneril, Regan and Cordelia are so different, yet they come from

the same father and trace out similarities and differences between King Lear's daughters.

(c) How did Pope's preoccupation with epic forms give rise to the humorous application to the subjects considered less elevated, resulting in the genre of mock-epic ?

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(d) How does John Donne use paradox to illustrate difficult Metaphysical concepts in his poetry ? Give a reasoned answer.

2. What literary devices does John Webster use to convey the nature of the characters in the play '**The Duchess of Malfi**' ? 60

3. Examine how Satan directs his speech and comforts his legions with hope yet of regaining in Heaven, but tells them lastly of a new world and new kind of creature to be created. Elucidate. 60

4. How does Wordsworth present a new poetic democracy through **The Lyrical Ballads** ? Comment. 60

SECTION – B

5. Answer any **three** questions of the following :

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- (a) Discuss the tight construction of Charles Dickens' novel **Hard Times** as a 'moral fable' and as a 'systematic critic of utilitarianism'.
  - (b) Comment on George Eliot's dramatic sense, her descriptive powers and her ability as a philosopher with reference to her novel **The Mill on the Floss**.
  - (c) Consider **Tess of D'Urbervilles** as the most beautiful of Hardy's pastoral visions and Tess as the most disturbing of all his heroines. Discuss.
  - (d) How do Victorian novelists make the everyday life of common people a major concern in their writings ? Discuss.
6. Consider the view that George Eliot's work has 'Tolstoyan depth and reality without Tolstoyan range'. Does this apply to **The Mill on the Floss** ?

60

7. Explore the developing relationship between Elizabeth and Mr. Darcy in the novel **Pride and**

**Prejudice.** How do they misunderstand each other, and when do they reach accord? 60

8. Jonathan Swift in his **Gulliver's Travels** is satirizing the pettiness of human nature in general and attacking the Whigs in particular. Discuss.

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