

CSM – 46/16
Indian Language & Literature in English
Paper – I

Time : 3 hours
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Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and **three** of the remaining questions, selecting at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following : 20×3 = 60
- (a) **Tempest** stands out as the culmination of Shakespeare's theatrical art — elaborate.
 - (b) Identify some of the broader artistic, didactic and philosophical concerns in Shakespeare's plays, with a pointed reference to **King Lear**.
 - (c) Donne's love poetry represents a marked departure from the Petrarchan school — elucidate.

- (d) Do you regard Wordsworth as much more than a topographical and nature poet ? —

Illustrate. **Techofworld.In**

2. The Epic Similes in Milton's **Paradise Lost** (Books I and II) invest this epic with an earthly touch — justify. 60
3. Critically analyse Donne as “a great writer of conceited verses”, with a special reference to his poems, “The Sunne Rising” and “Canonization.” 60
4. Do you agree that Pope's **Rape of the Lock** feminizes epic conventions ? 60

SECTION – B

5. Answer any **three** of the following : 20×3 = 60
- (a) Swift's **Gulliver's Travels** is “lastingly funny” — argue for or against it.
- (b) Jane Austen excels in writing comedy of manners. Justify or modify.
- (c) Hardy stands out as the Grand Old Man of English literature. Elaborate.

- (d) Dickens is to be commended for his complex, ramifying plots. Comment.
6. Do you endorse the view that Jane Austen “brought the English novel, as an art form, to maturity?”
- Techofworld.In** 60
7. Hardy’s **Tess of D’Urbervilles** is conspicuous by the absence of “the conventional Victorian heroine” — justify. 60
8. Examine critically some of the minor, yet memorable, characters in Dickens’s **Hard Times**. 60



