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| 21 involves self-awareness and control of cognitive abilities, eg. planning, reviewing and revising, etc. |
|---|
| (1) Centration |
| (2) Metacognition |
| (3) Cognition |
| (4) Accommodation |
| Answer: (2) |
| 22. When children think to interpret the received information according to their experiences, it is called |
| (1) reflective thinking |
| (2) creative thinking |
| (3) abstract thinking |
| (4) concrete thinking |
| Answer: (2) |
| 23. Teaching learners at varying levels of based difficulty on the ability of individual learner is known as |
| (1) differentiated instruction |
| (2) selective instruction |
| (3) precision teaching |
| (4) errorless instruction |
| Answer: (1) |
| 24. Maintenance is the specific stage of learning which is antecedent to stage of learning, |
| (1) acquisition |
| (2) motivation |
| (3) independent |
| (4) generalization |

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| Answer: (4) |
|---|
| 25. Zijone believes that cognition and emotion are |
| (1) interdependent |
| (2) independent |
| (3) interrelated |
| (4) integrated |
| Answer: (2) |
| 26. A teacher is teaching children by demonstration of a task to correct the performances of an already learned task. He is using method of teaching |
| (1) irmitation |
| (2) observation |
| (3) correction |
| (4) modeling |
| Answer: (2) |
| 27. According to Marin and Jarls, decision maker children analyze the probelm, list the alternative list the alternatives and weigh each option for its advantages and disadvantages. His behaviour reflects |
| (1) surveillance |
| (2) vigilant |
| (3) outgoing |
| (4) autocratic |
| Answer: (2) |
| |

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| 28. In thinking, a child as a problem solver evaluates the truth or likelihood of statements. |
|--|
| (1) creative |
| (2) aesthetic |
| (3) abstract |
| (4) logical |
| Answer: (4) |
| 29. The task in which the children get experience while enjoying themselves is known as |
| (1) drill and practice task |
| (2) consumer type task |
| (3) producer type task |
| (4) problem type task |
| Answer: (1) |
| 30. Multisensory approach in teaching- learning is the sirmultaneous use of and visual, auditory, tactile senses to enhance learning. |
| (1) kinesthetic |
| (2) vestibular |
| (3) perceptual |
| (4) observational |
| Answer: (1) |
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