

Unseen Passage

Animals may become extinct in many ways. First of all they may evolve into another species and not really die out at all. For example, through time, many early form of horses and human beings have progressively changed by evolution into new species. The old species have changed and not really died out, so this is called pseudo extinction.

The second common way, in which animals have died out, is for a single species to disappear because of some local disturbance. Many animals that have very special diets, for example, could die out very easily if their source of food goes down. It is thought that certain species of dinosaurs were adapted to eating particular kinds of reedy plants. When these disappeared, those particular species of dinosaurs starved and died out.

15. The words 'extinct' and 'particular' are

6581

- A. Adjectives.
- B. Adverbs.
- C. Nouns.
- D. Verbs.

16. Getting angry

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- A. makes us feel ashamed of ourselves
- B. affects our digestive system
- C. affects the clarity of our mind
- D. gives us a feeling of superiority

I must go down to the seas again, to the lonely sea and the sky, And all I ask is a tall ship and a star to steer her by, And the wheel's kick and the wind's song and the white sail's shaking, And a gray mist on the sea's face and a gray dawn breaking. I must go down to the seas again, for the call of the running tide Is a wild call and a clear call that may not be denied; And all I ask is a windy day with the white clouds flying, And the flung spray all the blown spume and the sea-gulls crying. I must go down to the seas gain to the vagrant gypsy life. To the gull's way and the whale's way where the wind's like a whetted knife; And all I ask is a merry yarn from a laughing fellow-rover, And quiet sleep and a sweet dream when the long trick's over

25. What does the poet need to steer the ship?

6592

- A. Wheel, star and wind
- B. Wheel, wind and sail
- C. Star, sail and wind
- D. Wheel, sail and star

26. Which figure of speech is used in 'where the wind is like a whetted knife'?

6594

- A. Personification
- B. Transferred Epithet
- C. Metaphor
- D. Similie

27. The phrase 'a merry yarn' in the poem is an example of

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- A. Assonance
- B. Similie
- C. Transferred Epithet
- D. Metaphor

28. Invitation of the running tide can't be denied because

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- A. it can turn violent
- B. It is made very lovingly
- C. It is wild and clear
- D. It is made on a windy day

29. The poet likes a windy day because

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- A. sea-gulls enjoy it among the clouds
- B. it helps the ship sail smoothly
- C. it brings drops of rain
- D. the sky gets overcast with white clouds

30. What does the poet want to listen to?

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- A. A sad song of the wailing winds
- B. The sound of flapping sails
- C. A happy tale of adventure
- D. A happy song of the sea

Answer Key-

15-a

16-c

25-a

26-d

27-a

28-c

29-b

30-c