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a year?	. 0	th is adorned with 'Sunabesha' throughout
(a) once	(b)	thrice
(c) four time	es (d)	five times
What is the Jagannath?	name of the sac	cred rope (daudi) of the chariot of Lord
(a) Sankha (Chuda (b)	Basuki
(c) Swarnacl	huda (d)	Mochika
What is the I Jagannath?	name of the sac	ered rope (daudi) of the chariot of Lord
(a) Sankha C	Chuda (b)	Basuki
(c) Swarnach	nuda (d)	Mochika
What is the n	ame of the sacre	d rope (daudi) of the Chariot of Goddes

Subhadra?

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(-) P- 1:		Odisha Objectives 71
(a) Basuki	(b)	Mochika
(c) Swarnachuda	(d)	Sankha Cl. 1
In which language the f	amou	is Madala-Panji was first written?
(11)	(b)	Sanskrit
	(d)	Tamil
'Madala' in "Madala Pa	nji" n	neans:
2 1 200		Worthless
(c) Nectar	(d)	Can't be ascertained
Style of temple architec	g bear ture?	rs testimony to the existence of Kalinga
(c) Amriteswar Templ	e Ins	cription
(d) None of the above		
The temples of Odisha le the following is NOT a	have l n ord	been classified into three orders. Which of ler among the following?
(a) Basera	(b)	Rekha
(c) Pidha	(d)	Khakhara
		famous monuments in Odisha is otherwise
(a) Lord Jagannath Ter	mple	of Puri
(b) Lord Lingaraj Temp	ple of	Bhubaneswar
(c) Sun Temple at Kon	ark	the Consultant la resinence (d) Page
(d) Mukteswar Temple	of Bl	hubaneswar
by the language of stone".	anath Whic	Tagore, "Here the language of man is defeated ch of the following monuments in Odisha
(c) Sun Temple at Kon	ark	a C Description of the contract of the contrac
		of Puri
	In which language the f (a) Odia (c) Telugu 'Madala' in "Madala Pa (a) Drum (c) Nectar Which of the following Style of temple architec (a) Ashokan Rock Edic (b) Ahmedabad Inscrip (c) Amriteswar Templ (d) None of the above The temples of Odisha I the following is NOT a (a) Basera (c) Pidha Which of the following was "Black Pagod (a) Lord Jagannath Tem (b) Lord Lingaraj Temple (c) Sun Temple at Kon (d) Mukteswar Temple In the words of Rabindra by the language of stone" is referred to here? (a) Mukteswar Temple (b) Lord Lingaraj Temple (c) Sun Temple at Kon (d) Lord Lingaraj Temple (d) Lord Lingaraj Temple (e) Lord Lingaraj Temple (f) Lord Lingaraj Temple (g) Lord Lingaraj Temple (h) Lord Lingaraj Temple	(c) Swarnachuda (d) In which language the famou (a) Odia (b) (c) Telugu (d) 'Madala' in "Madala Panji" r (a) Drum (b) (c) Nectar (d) Which of the following bea Style of temple architecture? (a) Ashokan Rock Edict III (b) Ahmedabad Inscription (c) Amriteswar Temple Ins (d) None of the above The temples of Odisha have the following is NOT an ord (a) Basera (b) (c) Pidha (d) Which of the following world known as "Black Pagoda"? (a) Lord Jagannath Temple (b) Lord Lingaraj Temple of (c) Sun Temple at Konark (d) Mukteswar Temple of B In the words of Rabindranath by the language of stone". Which is referred to here? (a) Mukteswar Temple (b) Lord Lingaraj Temple (c) Sun Temple at Konark (d) Mukteswar Temple (e) Lord Lingaraj Temple (f) Lord Lingaraj Temple (g) Sun Temple at Konark (h) Lord Lingaraj Temple (h) Lord Jagannath Temple

(a) Vubaneswar (b) Kiirtivasa (c) Harihar (d) All the above 32. Which of the following is an indigenous religious cult of Odi (a) Mahima Dharma (b) Shaivism (c) Buddhism (d) Vaishnavism 33. By which of the following names is Bhubaneswar known? (a) Tulasi Khetra (b) Padma Khetra (c) Ekamra Khetra (d) Puspa Khetra 34. Rajarani Temple is named after: (a) Type of stones used in the construction (b) The presiding deity (c) The queen (d) None of the above 35. Which place is Odisha has been a major centre of Mahima Dodisha till date? (a) Puri (b) Jajpur (c) Sonepur (d) Joranda 36. Joranda a major centre for Mahima Dharma is located in whe following district in Odisha? (a) Jajpur (b) Cuttack (c) Dhenkanal (d) Puri 37. About what percentage of the total population of Odisha is Called in Colisha? (a) Six (b) Five (c) Four (d) Two 38. The popular 'Dharmapada Tale' is associated with which of the temples in Odisha?	sha?
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38. The popular 'Dharmapada Tale' is associated with which of the temples in Odisha?	
temples in Odisha?	following
temples in Odisha?	Tollow M. B
(a) Raghunatha Jew Temple, Odagaon	
(b) Lord Jagannath Temple	
(c) Konark Sun Temple	sufficiently of
(d) Lord Lingaraj Temple, Bhubaneswar 39. The Sunya or the Void, a notable characteristic of Odishan Vai	shnavism,
39. The Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic of the Sunya or the Void, a notable characteristic or the Void, and the Void, a notable characteristic or the Void, and the Void, and the Void, a notable characteristic or the Void, and the Void, an	
has been borrowed from:	
(a) Mahayana Buddhism(b) Jainism (c) Islam (d) Hinayana Buddhism	
(c) Islam (d) Timayana buut Pipli, Butapalli,	Khalikote,
40. Which of the following is common about Pipli, Butapalli,	
Tushra and Chikiti in Odisha? (a) Brass work (b) Applique work	
(4)	
(c) Filigree work (d) Mural painting	

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41. The Konark Sun temple was granted World Heritage Site status by the UNESCO in:

(a) 1984
(b) 1990
(c) 1998
(d) 1978

42. The Bomkai saree is named after the village where the craft is practised. Bomakai village is in which of the following districts of Odisha?

(a) Subarnapur
(b) Sambalpur